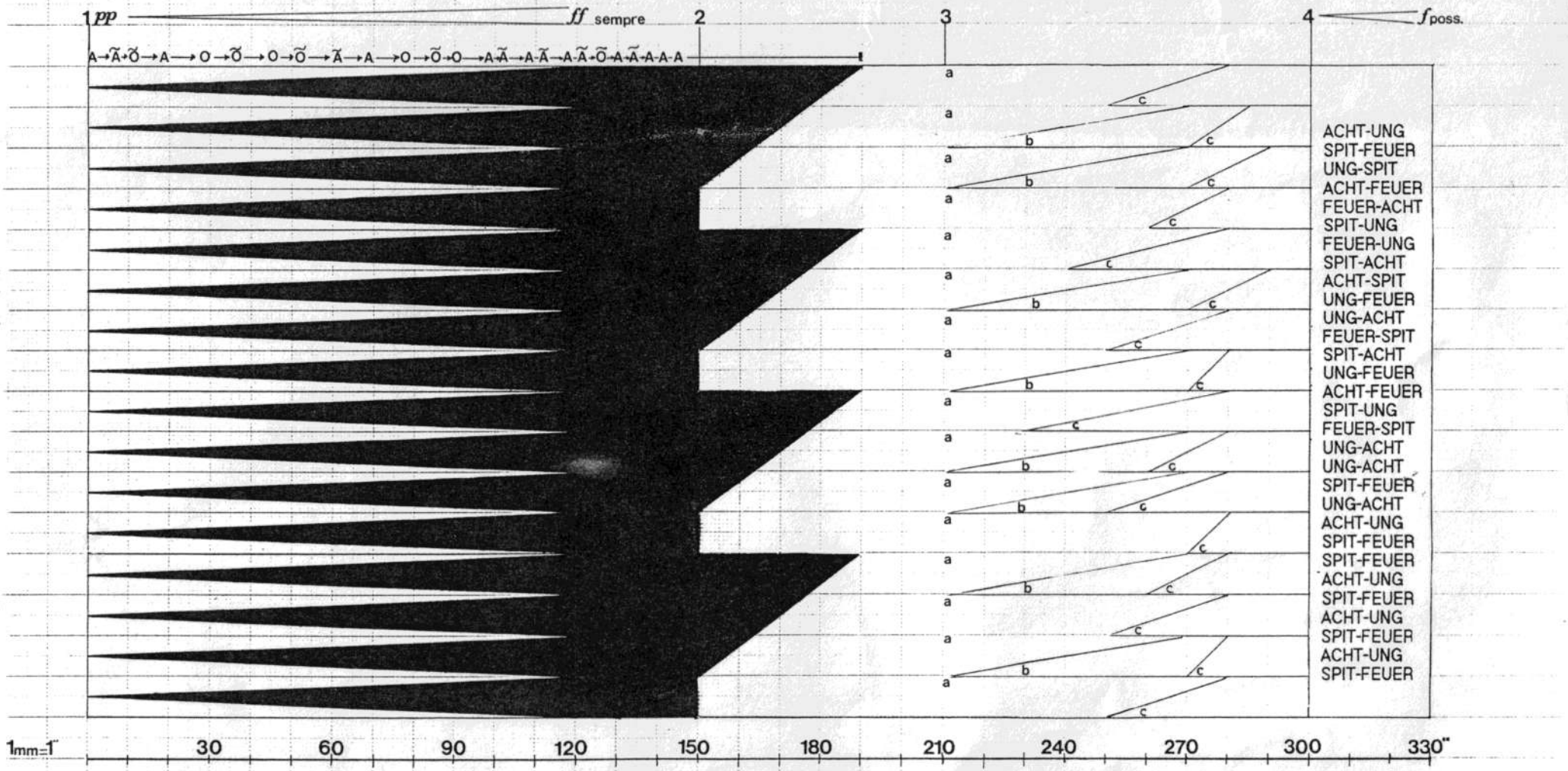
ACHTUNG SPITFEUER

participants should wear pilot goggles and, if obtainable, leather hoods.

by PETER LINDROTH 1995



1).The sound of WW II aircraft engines on vocals: A - Ã - A - O - Õ ~ = nasal

2). Engine sounds continue. Gradually, one by one, the voices start "diving" resembling the sound of diving WW II bombers. (Stukas) Each singer dives individually, repeatedly at ad lib tempo. During this phase all should circle the floor with arms stretched out like wings:

A → Ẽ → Ĩ → O
O → A → Ẽ → Ĩ
Ẽ → Ĩ → O → A
Ĩ → O → A → Ẽ

3).a: As the sound of diving continues all pilots start throwing tin buckets, bricks planks, plates and cuttlery to the floor.

b.:some gradually change from the sound of diving aircraft to the sound of machine guns:Ra-ta-ta-ta-ta.....

c.:gradually the engine sounds turn into cries of warning:"ACHTUNG SPITFEUER" which are to be performed individually in no organized rhythm whatsoever.

4). At 300" it changes into a unsion rhythm shouting: ♩=60 cresc. ∫∫ ——— ∫ possib

ACHT - UNG SPIT- FEUER

UNG - SPIT FEUER - ACHT

etc.